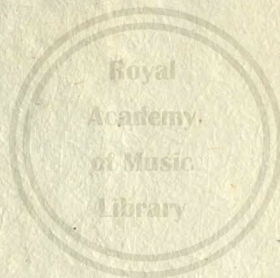


MS
182

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of Music
Library

Overture
Corno Solo
T. 2.

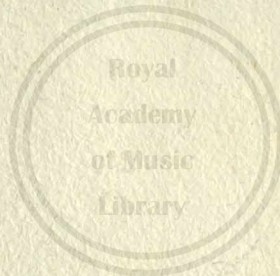


MS 182
C

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30

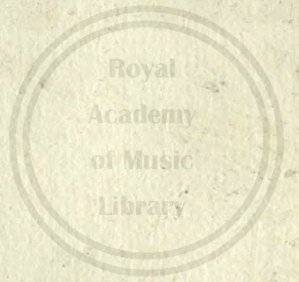
Overture ~

Corno, 2

Antonius Gleton, scul:

Romæ

Superiorum perm:

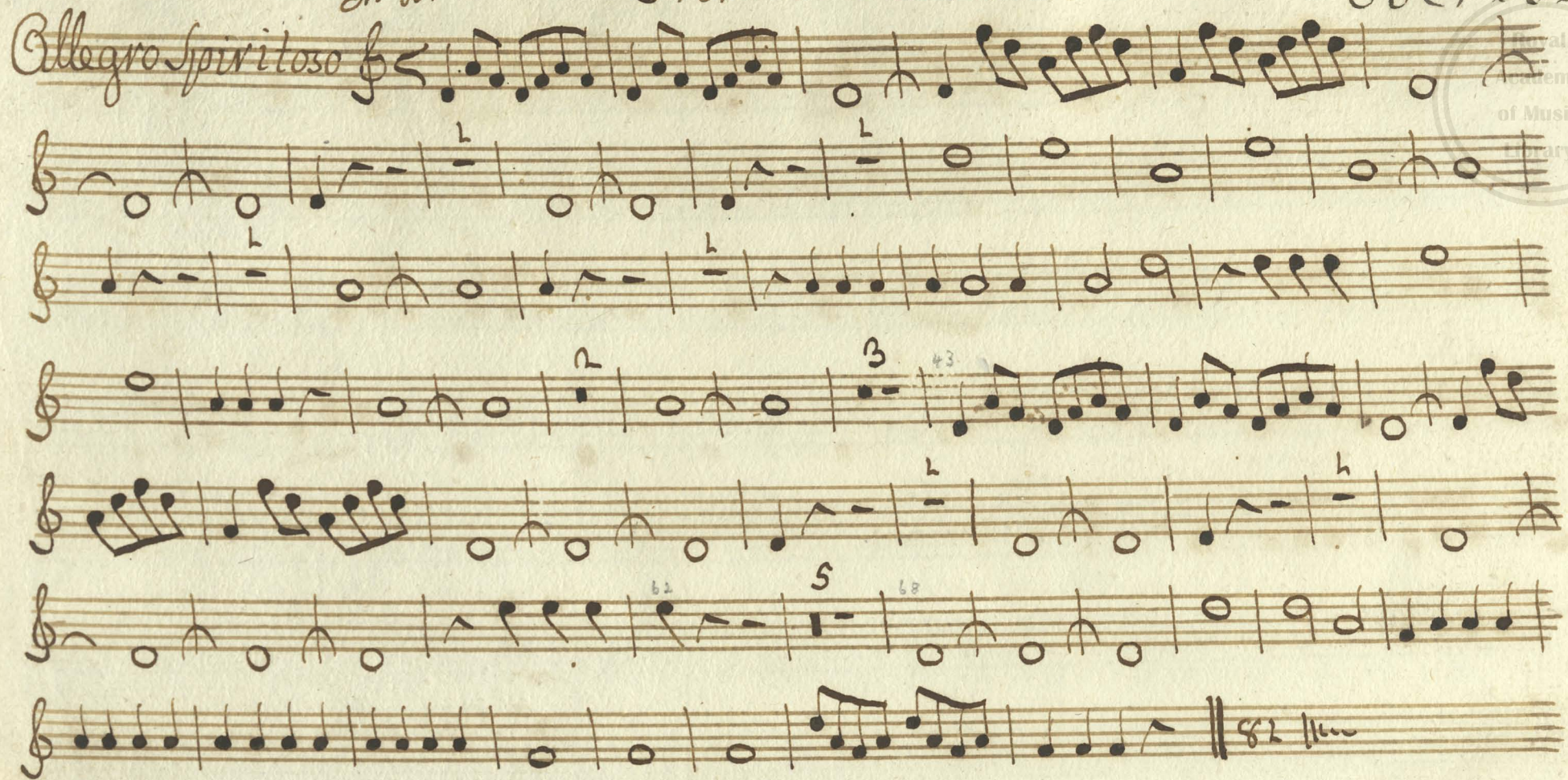


In D:^{re}

Tromba Seconda

Over: $\text{F}^{\#}$ 1

Allegro Spiritoso



Andante Pace

Volti

Allegro Cysai $\frac{3}{8}$

2

12

12

63

Fine //

In D. = $\text{♩} \text{♩}$

Corno Secondo = Sinfonia

2

All: Spiritoso

And: Tace, e poi Siegue



Corno Secondo

Over: 3 = Piccini 3

All.^o spiritoso

Handwritten musical score for Corno Secondo, measures 1-94. The score is written on ten staves. The first staff begins with the tempo marking "All.^o spiritoso". The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "pia." (piano) and "for:" (forte) are visible. The score ends with a double bar line and the number "94".

And.^{te} Tace.

C Voltis

And: $\frac{3}{8}$ $s>$ Presto β 4

8 14 β

Fine.

In D:re

Tronbas Secondas = *IV*

Piccinni 1765

4

Allegro Vivace

Staccato

Handwritten musical score for Tromba Seconda, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The first staff has a *Staccato* marking. The second staff has a *2* marking above the first measure. The third staff has a *2* marking above the first measure. The fourth staff has a *2* marking above the first measure and a *for* marking below the first measure. The fifth staff has a *7* marking above the first measure. The sixth staff has a *2* marking above the first measure. The seventh staff has a *2* marking above the first measure. The eighth staff has a *2* marking above the first measure and a *pia. crescendo* marking below the first measure. The music ends with a double bar line and a *87* marking.

Andante *Tace* *Volti*

Allegro Presto $\frac{3}{8}$

8 17

Fine

5
Overture V. Piccini. Nel' Olimpiade 1768.
Corno Secondo

In 2.
Allegro Vivace

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The music features various note values, rests, and dynamic markings such as 'p' and 'pia'. There are also some numerical markings above the staff, possibly indicating fingerings or measures. The score ends with a double bar line and a repeat sign.

Andante Tace

Volti

Presto $\frac{3}{8}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'Presto' and the time signature '3/8'. The notation is a single melodic line. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings 'f' and 'p' are used to indicate changes in volume. Fingerings are indicated by small numbers (1-5) above the notes. The eighth staff concludes with a double bar line and a repeat sign. Below the eighth staff, there are two additional empty staves.

fine

In A:

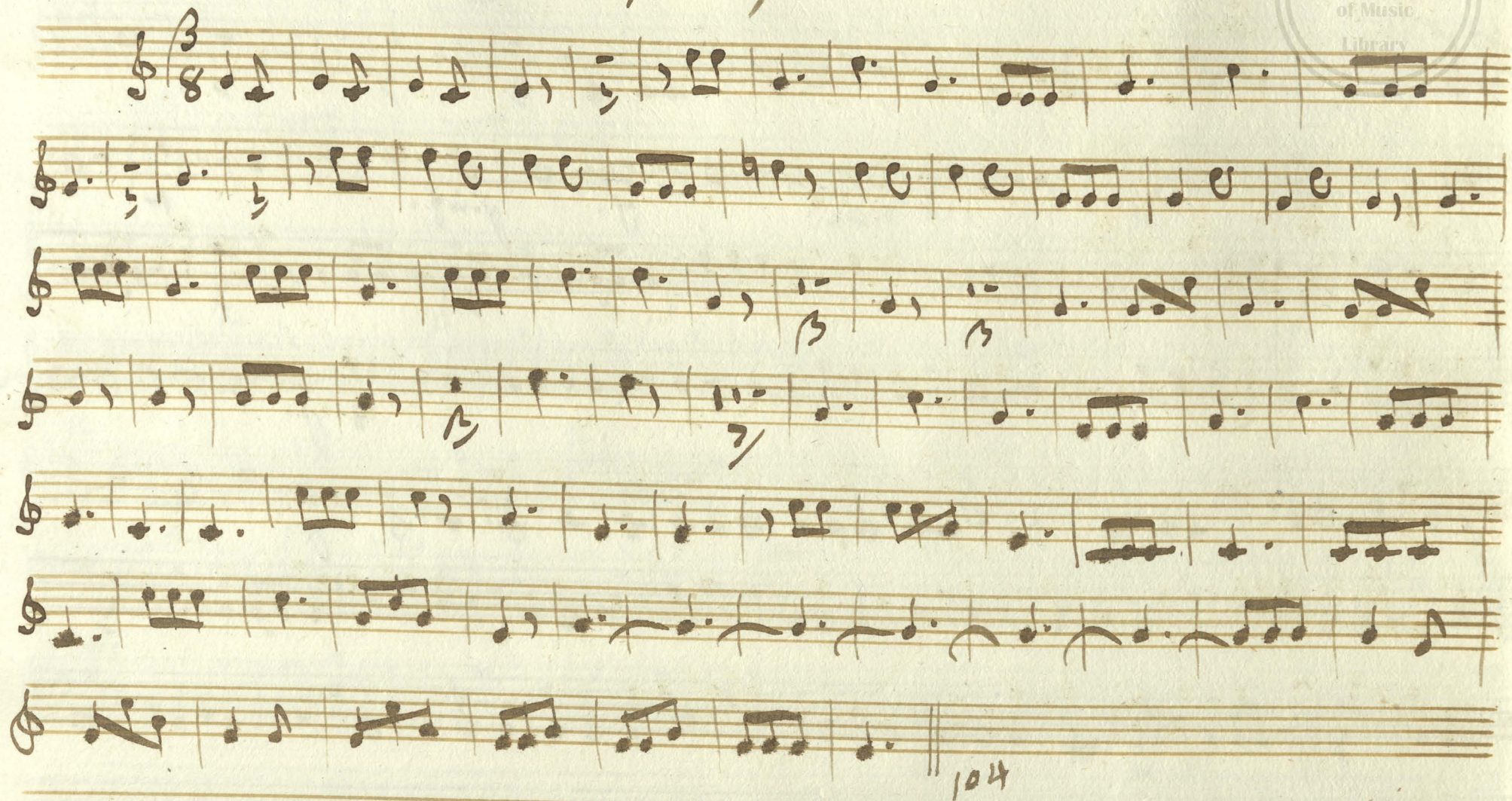
= Corno Secondo = Sinfonia VI

Royal Academy of Music Library

Handwritten musical score for Corno Secondo, Sinfonia VI. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff. wry.*, *f.*, *piu f.*, and *ff.*. The music is written in a single system across the staves.

Ande Pace

= All:º Spiritoº =



Fine

In D.

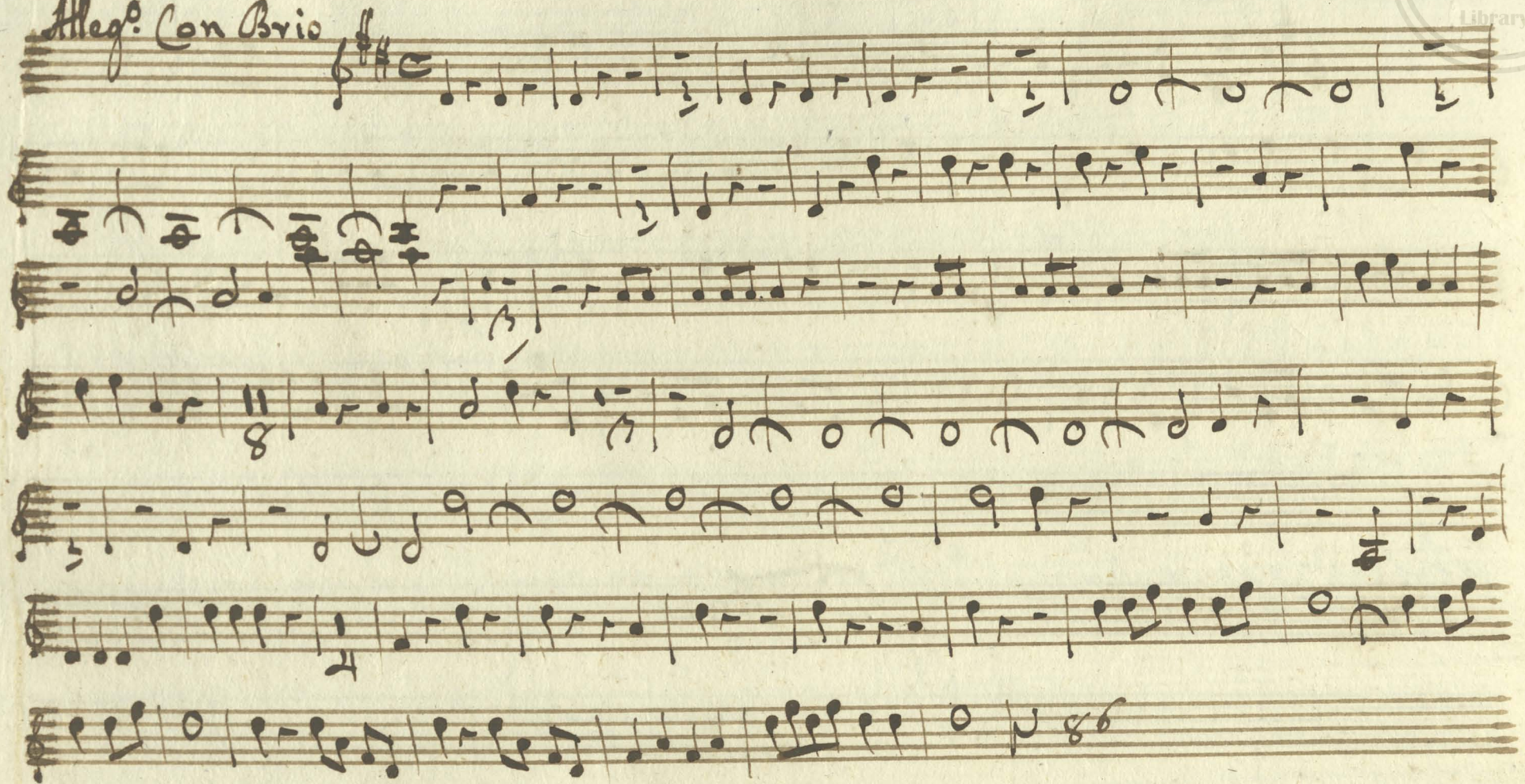
= Corno Secondo =

V JJ ~ Sacchini

7

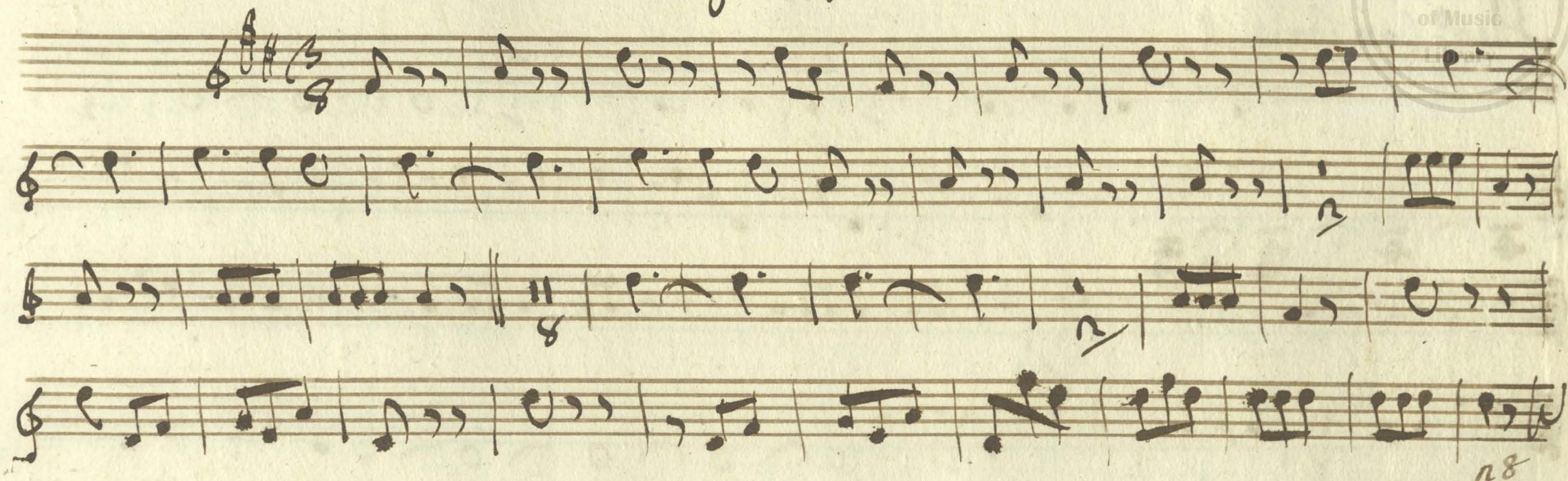
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Alleg. Con Brio



Largo Tace

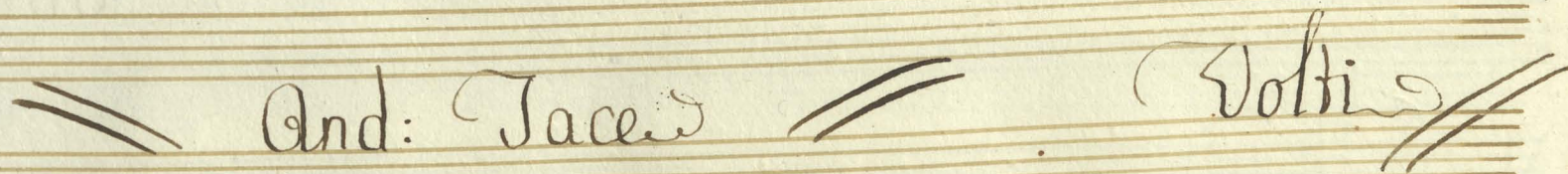
= Allegro assai =



O fine

20

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Academy
of Music
Library



Allegro Aysais



fine

Overtra *JX* Corno Secondo // Sacchini

9

Handwritten musical score for Corno Secondo, Op. 17. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music concludes with a double bar line and the word *fine* written in a cursive hand.

And: Tace

Volta

Allegro

2

8

103

Fine

Bertura. X. Corno Secondo Sacchini

10

All.^o *Con Moto* *In D:* ^{re} *B*

B

B

14

B

B

B *gs* 3 8

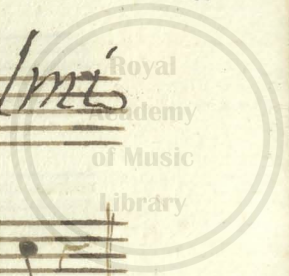
no *all.* 84

Volti Subito

Handwritten musical score on six staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical notes, rests, and accidentals. A watermark "Library of Music" is visible in the upper right. The sixth staff ends with a double bar line and the number "100".

Fine

Quvertura: XI: Corno Secondo, Guglielmi



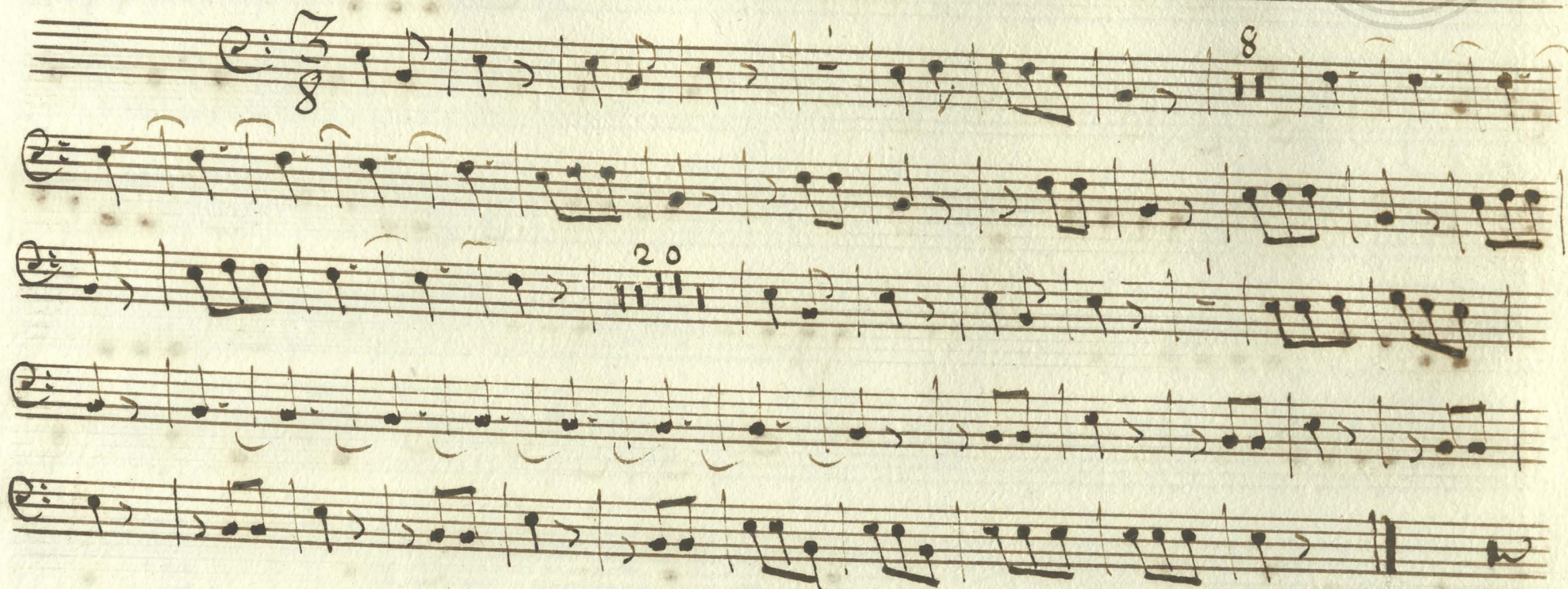
Con Spirito

Handwritten musical notation for the Corno Secondo part, measures 1 through 8. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Con Spirito'. The notation includes various note values, rests, and dynamic markings.

Andante Face Volti

Allegro Bysai.

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Library

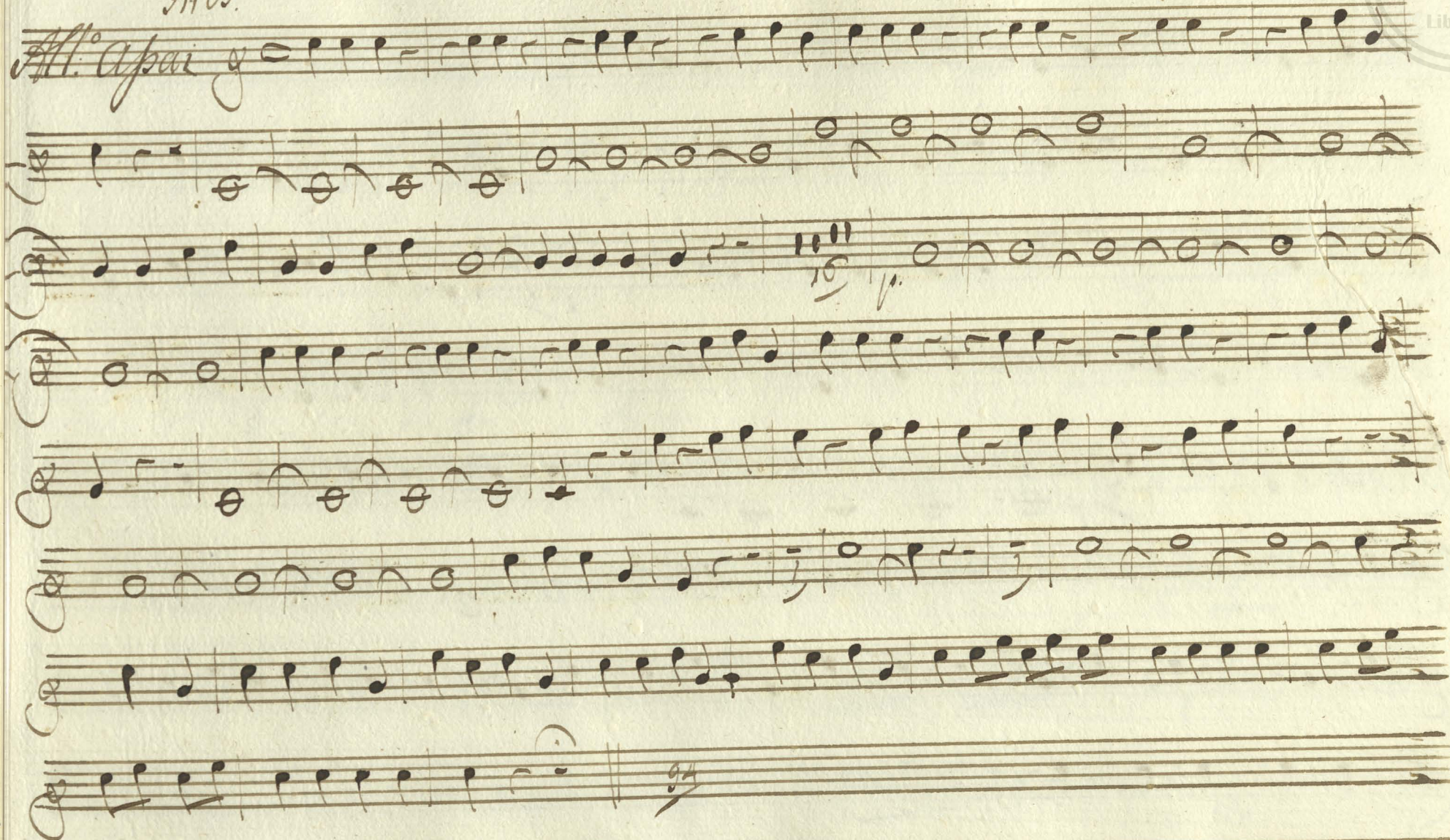


Fine

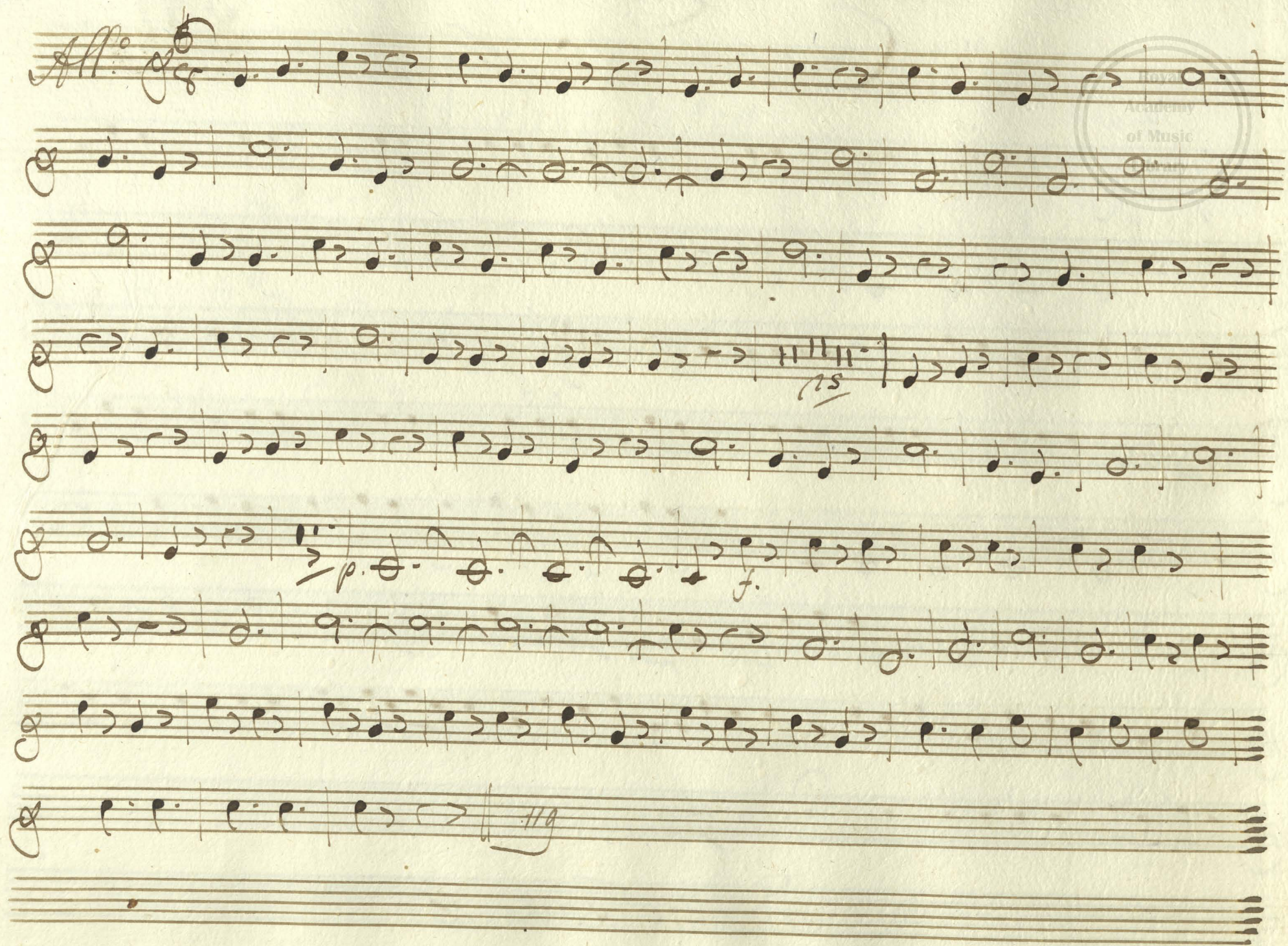
Corno Secondo

XII

In D:

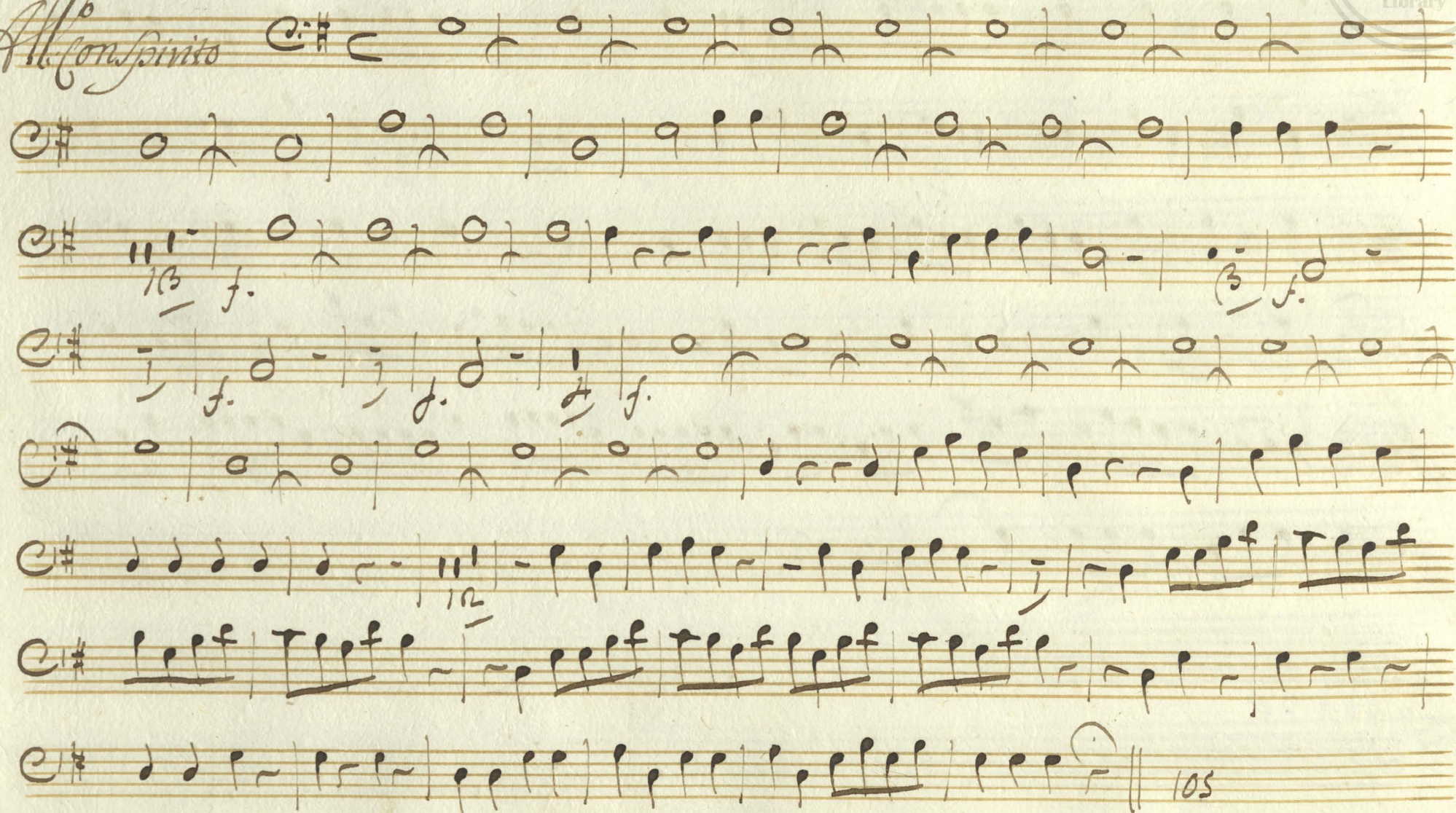


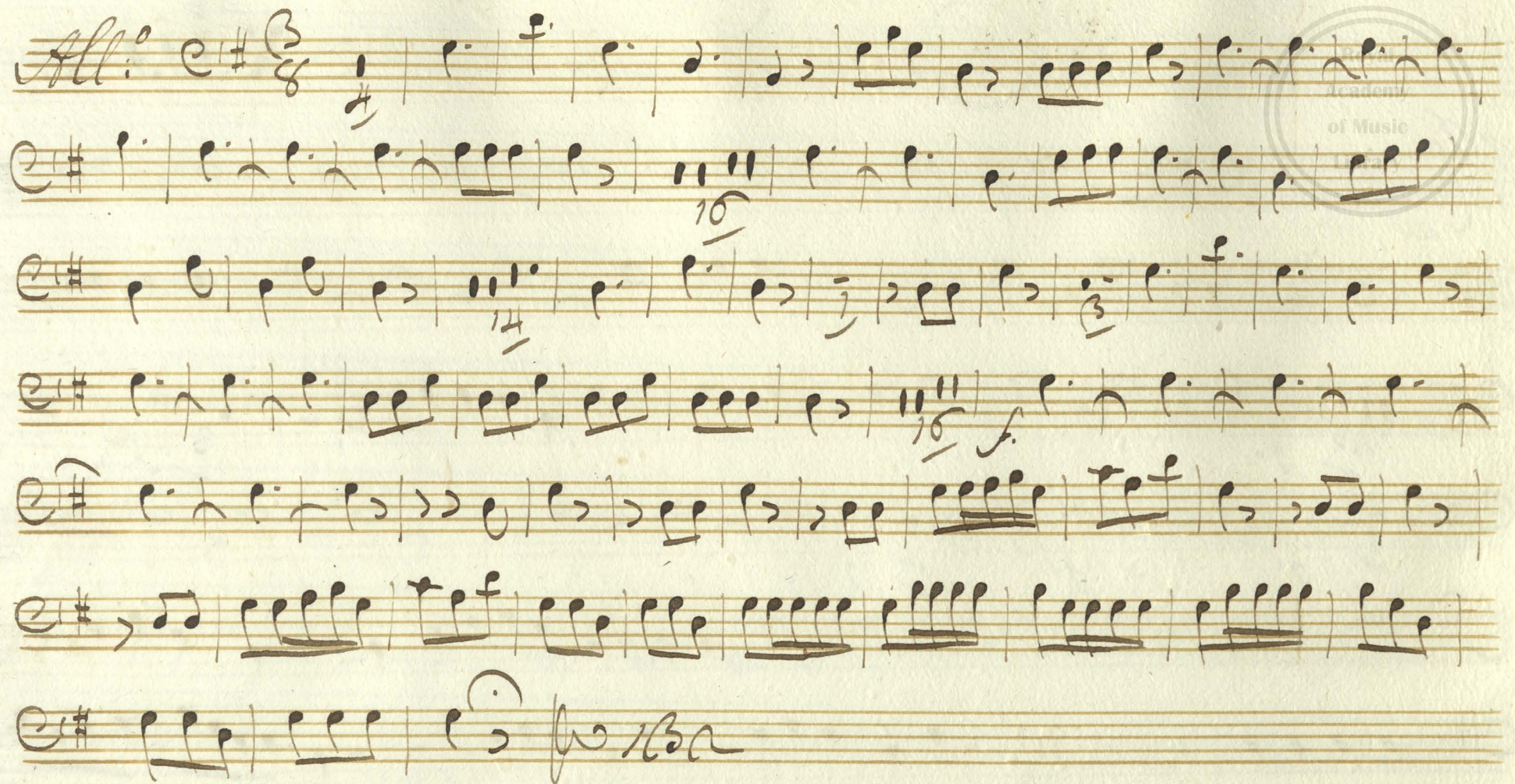
Andante Tacce



Corno Secondo

XIII

Royal
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of Music
Library*All. Con spirito**Andante Tace*

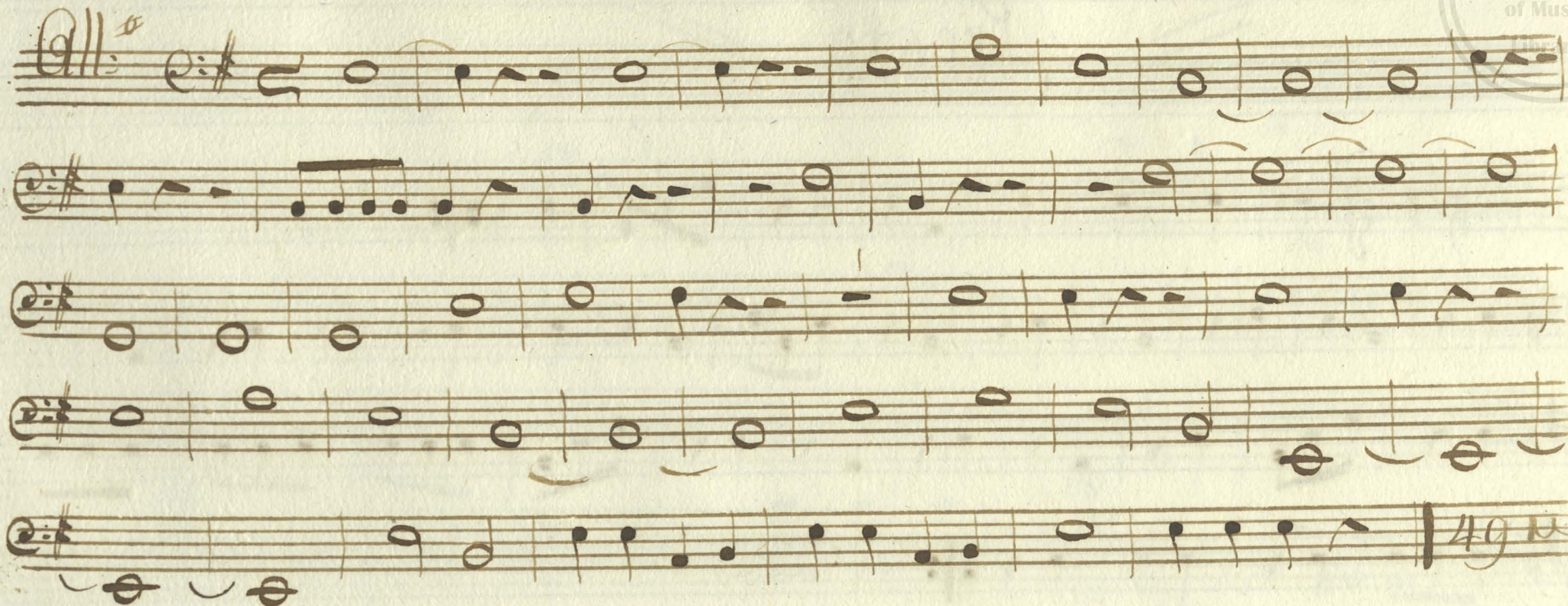


Overtura X^{IV}

Corno Secondo

Riso no

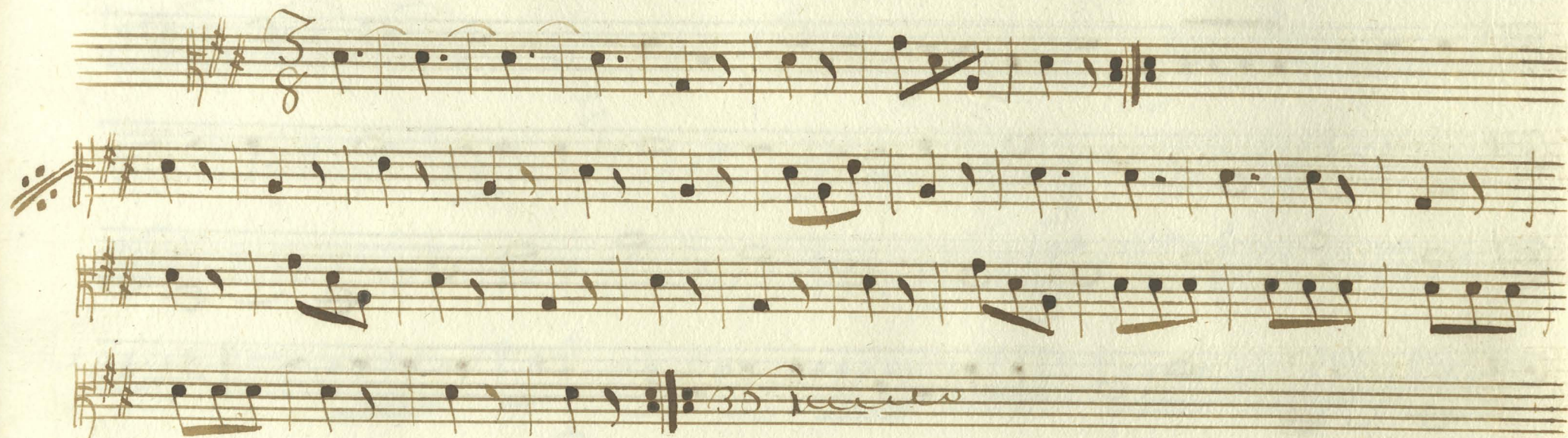
14



Andante Lacer

Voltis

Presto



Fine

Overtura XV: Corno Secondo Filz

15

Handwritten musical score for Corno Secondo, Overtura XV. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style. The score ends with a double bar line and a fermata.

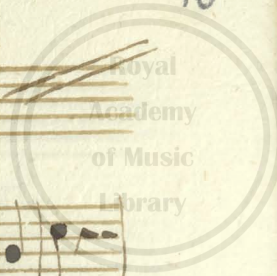
Fin: Tace. Volta

Allegro Opus 10

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of Music

Handwritten musical score for 'Allegro Opus 10'. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines. The final measure of the tenth staff is marked with a double bar line and the number 28, followed by a wavy line indicating the end of the piece.

Fine



Overtura *XVI*: Corno Secondo *Parti*

All.^o In E^{ma}:

The musical score is written for a single horn (Corno Secondo). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o' (Allegro). The music is in E major. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. There are several triplets marked with a '3' and a slur. The music is written in a clear, elegant hand.

Segue L' And:^{te} *Volting*

All: *Amoroso*

In F^{tu} 14

2 22 24

fine

All: *Allegro*

In C:

10 4 2

fine

Fine

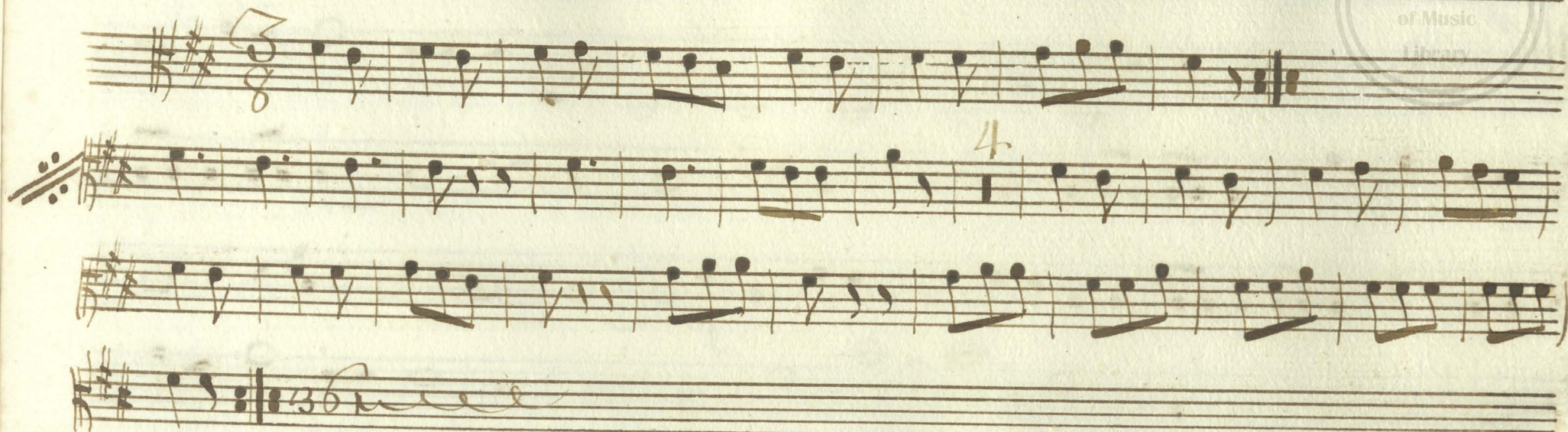
Quvertura XVJJ ^{^ ^} Corno Secondo Riso ~~and~~

All: [#]

p:

And: Tace: Voltin

Non Tanto Presto



fine

2

Ovetu: XVJÏÏ:

Corno Secondo

Cauy = 18

Handwritten musical score for Corno Secondo, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "Royal Academy of Music Library" is visible on the right side of the page.

Dynamic markings and performance instructions include:

- p: ten:* (piano, tenuto)
- f: af:* (forte, accelerando)
- p: ten:* (piano, tenuto)
- f: af:* (forte, accelerando)
- p: f:* (piano, forte)
- p: f:* (piano, forte)
- p: f:* (piano, forte)
- p: f:* (piano, forte)
- p: af:* (piano, accelerando)
- p: tenu:* (piano, tenuto)
- p: tenu:* (piano, tenuto)
- p: tenu:* (piano, tenuto)
- f:* (forte)
- p: tenu:* (piano, tenuto)
- po f:* (poco forte)
- p: f:* (piano, forte)
- p: tenu:* (piano, tenuto)

And: Tace

Volta

All: *Aysai* $\frac{3}{8}$

Soli *Tutti* *p: tenu:*

Soli *Tutti* *Soli*

Tutti *p: tenu:*

p: tenu:

fine

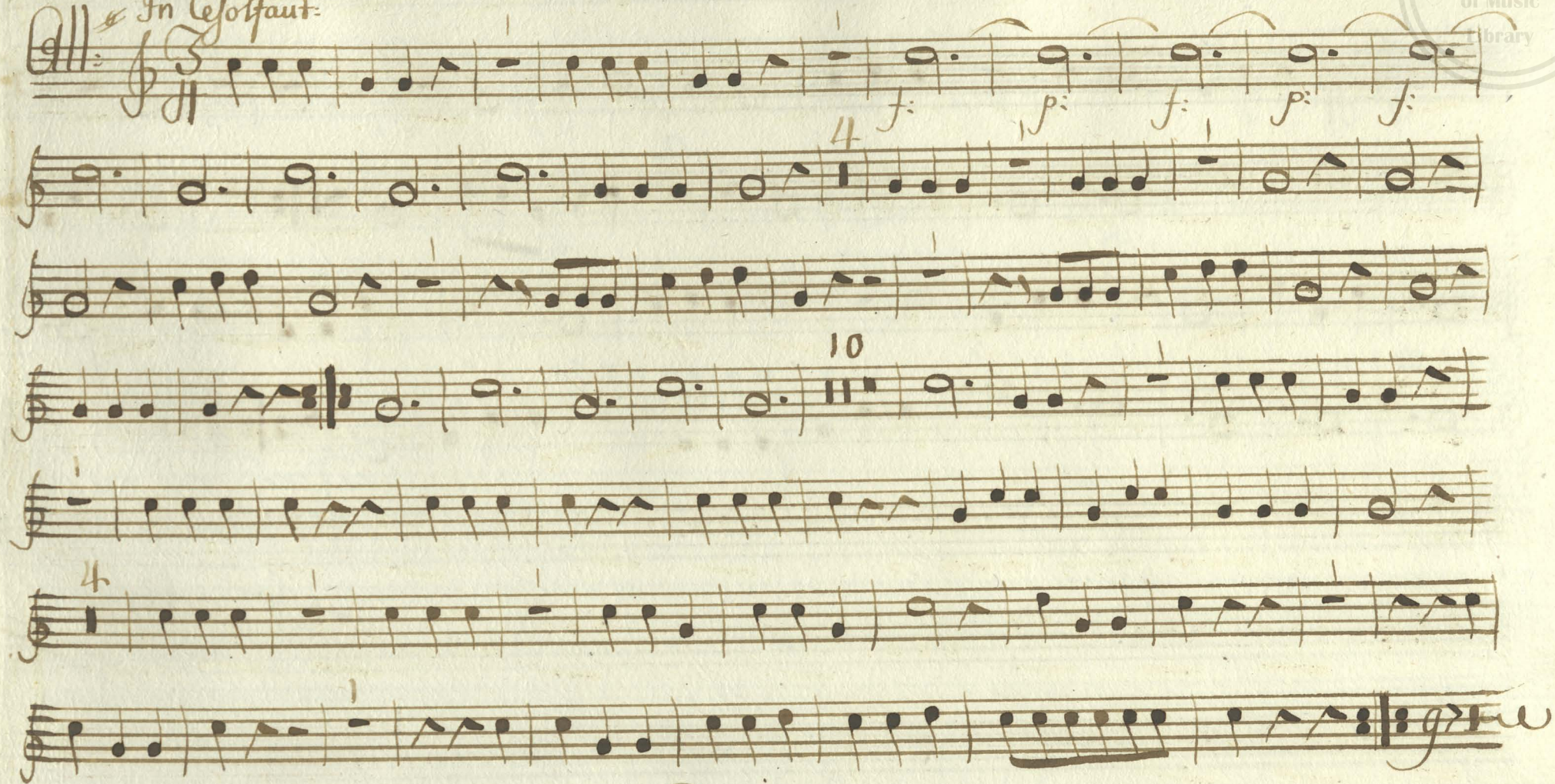
Quertura XIX

Tromba Seconda

Riso

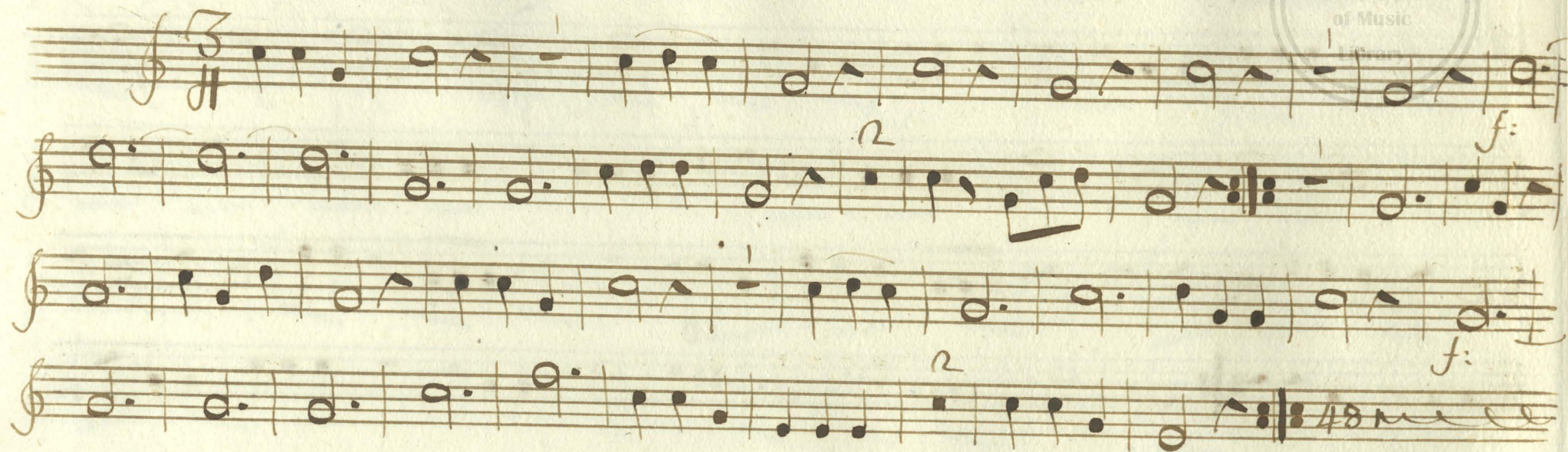
50 Royal
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Call: In Gelfaut.



And: Tace ~~///~~ Volta

Allegretto



Fine

Corno Seto ~ Danesi.

Over: XX:

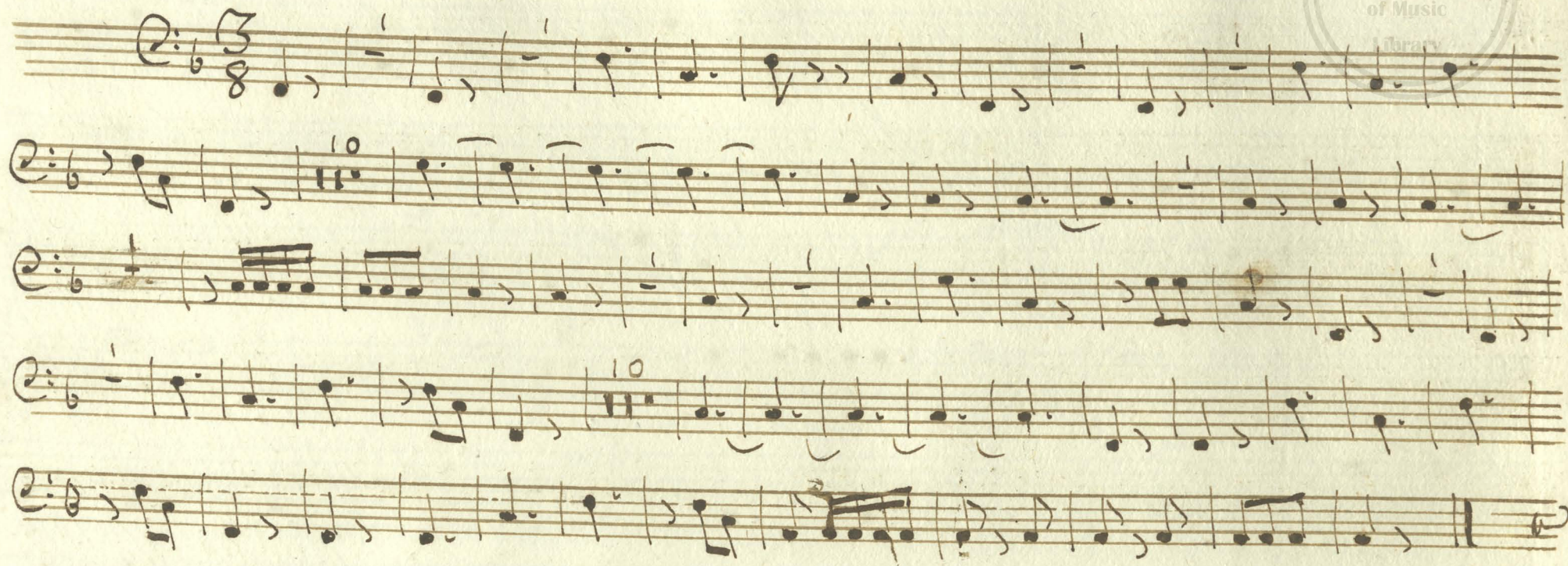
In. F.

Allegro Assai

Andante *Face*

Volti.

Presto



fine

Overtura XXJ

Corno Secondo

Risano

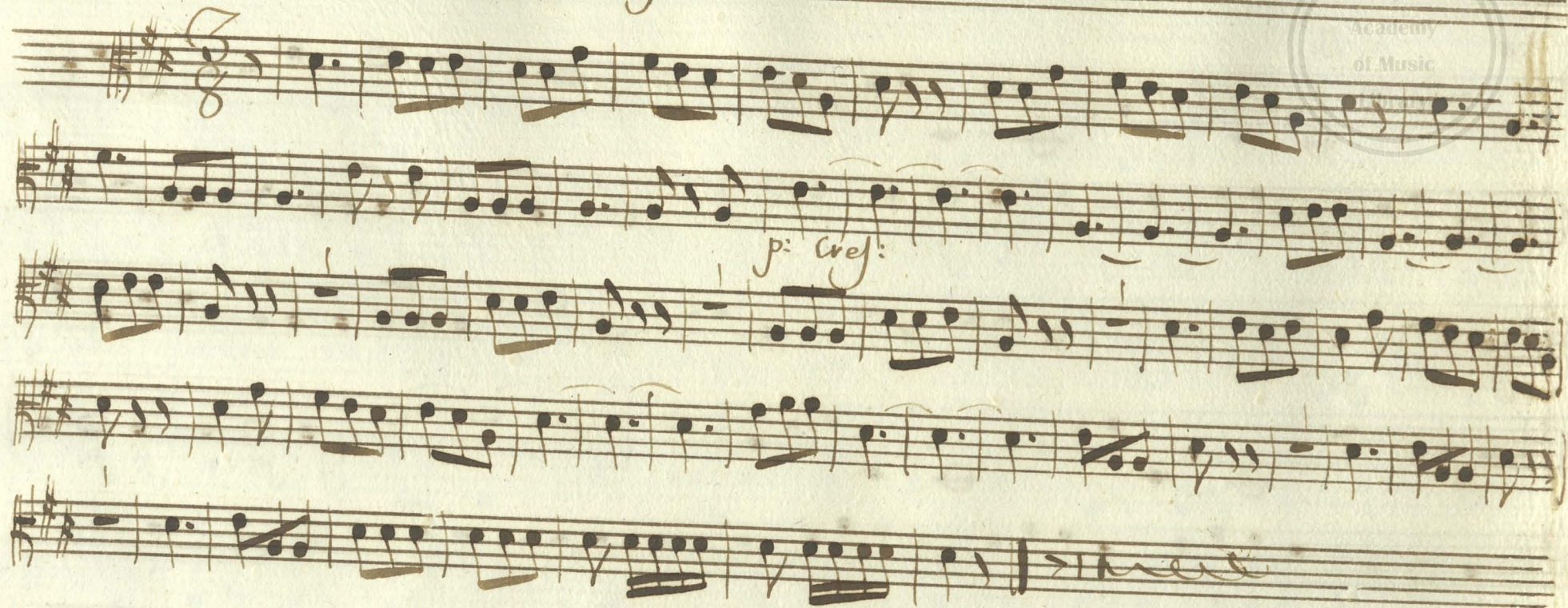
of Music
Library

Handwritten musical score for a piece titled "In D: re". The score is written on six staves in G major (one sharp) and 2/4 time. The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout the piece. The score concludes with a double bar line and the number "58" in the bottom right corner.

And: Face

Wolff

Allegro



Fine

In D.

= Corno Secondo =

Over: XXJJ

Handwritten musical score for Corno Secondo, marked *All.* (Allegro). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A measure number '14' is written below the fourth staff. The music concludes with a double bar line and a repeat sign.

And. Tacet

Handwritten musical score on a single page, featuring seven staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single system, with the first six staves containing notes and rests. The seventh staff is empty. The notation includes various note values, rests, and bar lines. There are some markings below the staves, including a '4' and a '14'.

Academy of Music

4

14

125

Corno Secondo = : XX JJJ :

Sinfonia = 23

In Aflat

All.^o Con Spirito

= And.^{te} Tace =

All:° Spiritoso

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The score includes several measures with triplets, indicated by a '3' over a group of notes. There are also measures with repeat signs and dynamic markings. The paper is aged and shows some staining. A circular library stamp is visible in the upper right corner.

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Corno Secondo // Sinfonia // 24.

24

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Library

Allegro *In B-flat*

18

And.^{te} Tace, e poi Segue

Presto $\text{B} \frac{2}{4}$

2

8

11

11

108

Fine //



|| Corno Secondo ||

25 ~

And.

All. Con spirito

Handwritten musical score for the second horn. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. A double bar line with repeat dots appears on the third staff, followed by the marking "10 p. sem.". The piece concludes on the sixth staff with a double bar line and the number "89".

|| Andante Tace ||

Presto $\frac{3}{8}$

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of Music

104

Corno Secondo //

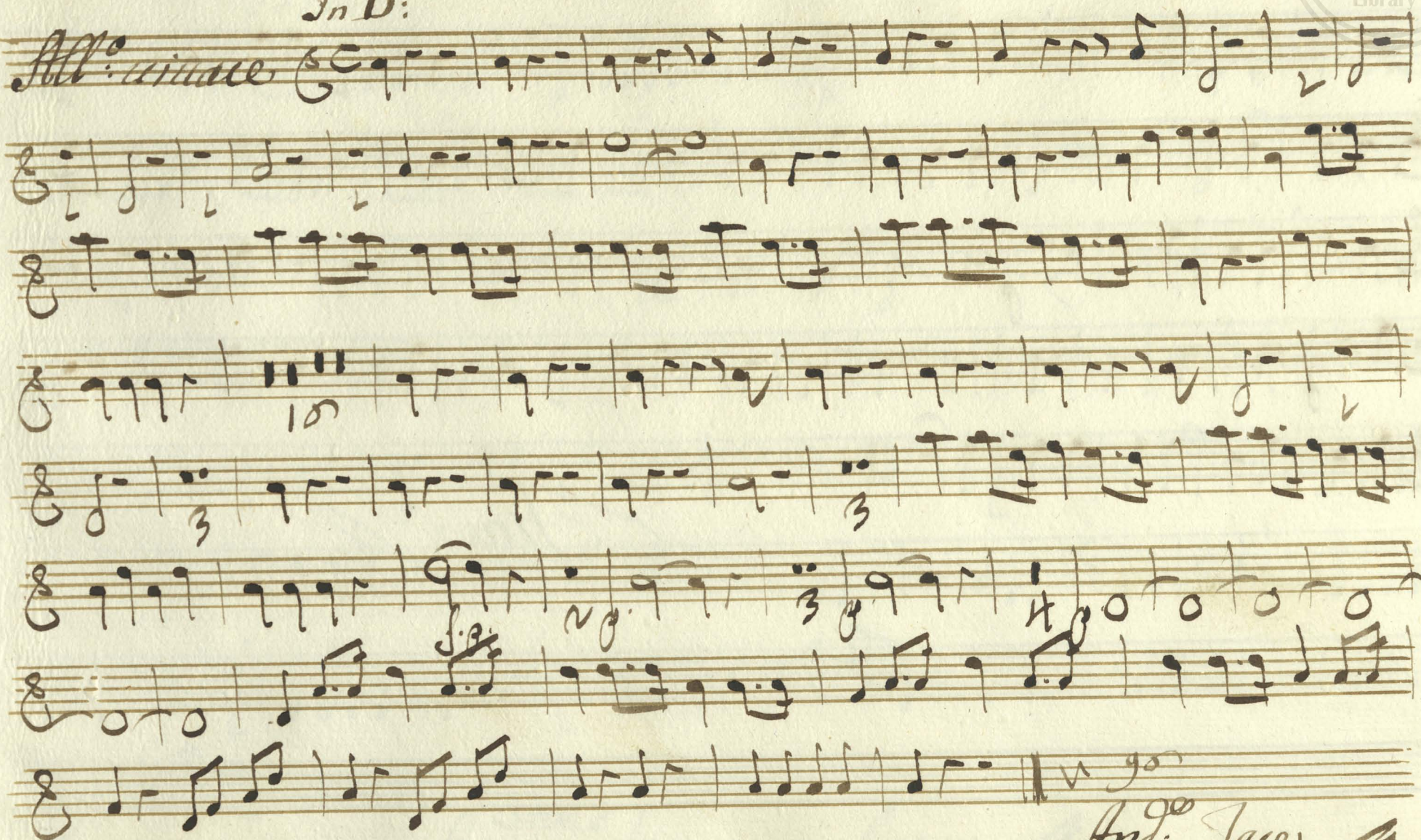
Sinfonia 26.

26

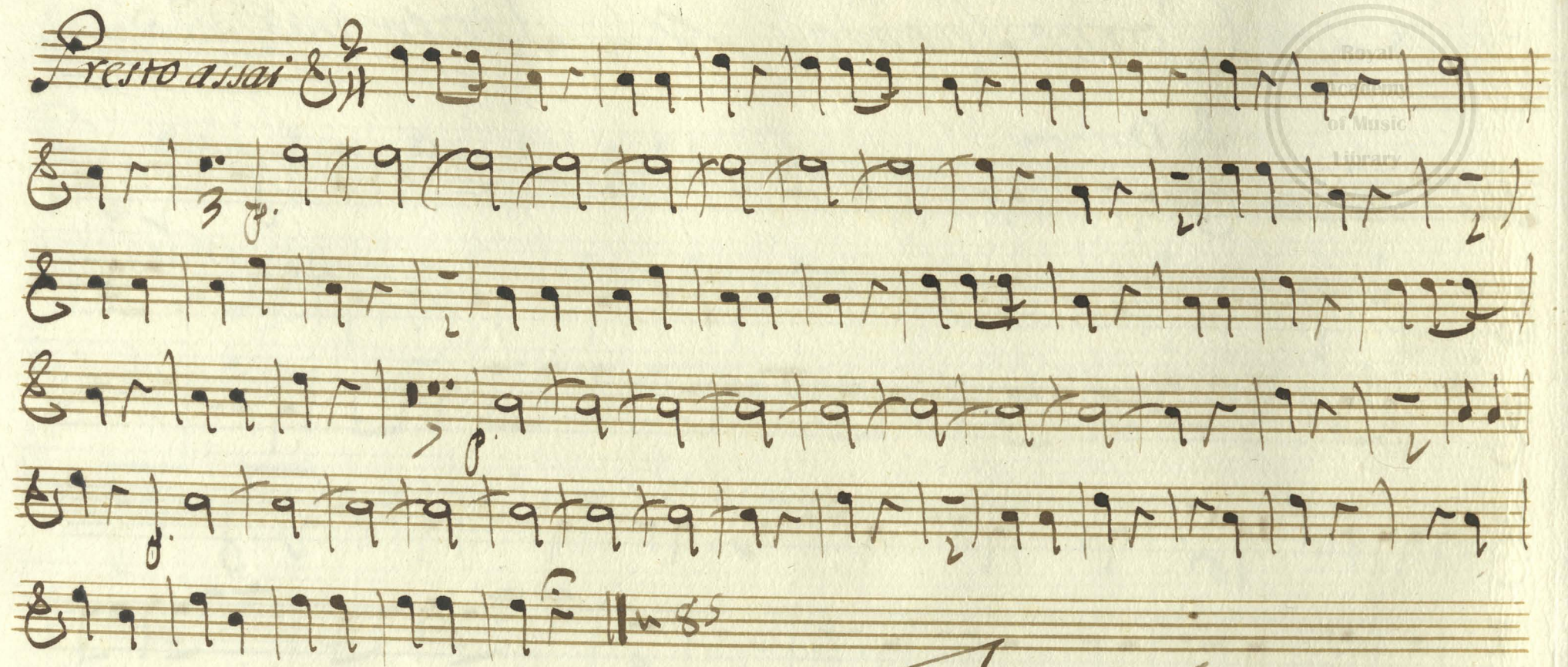
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In D:

All: vivace



And: Tacet
e poi Siegue //



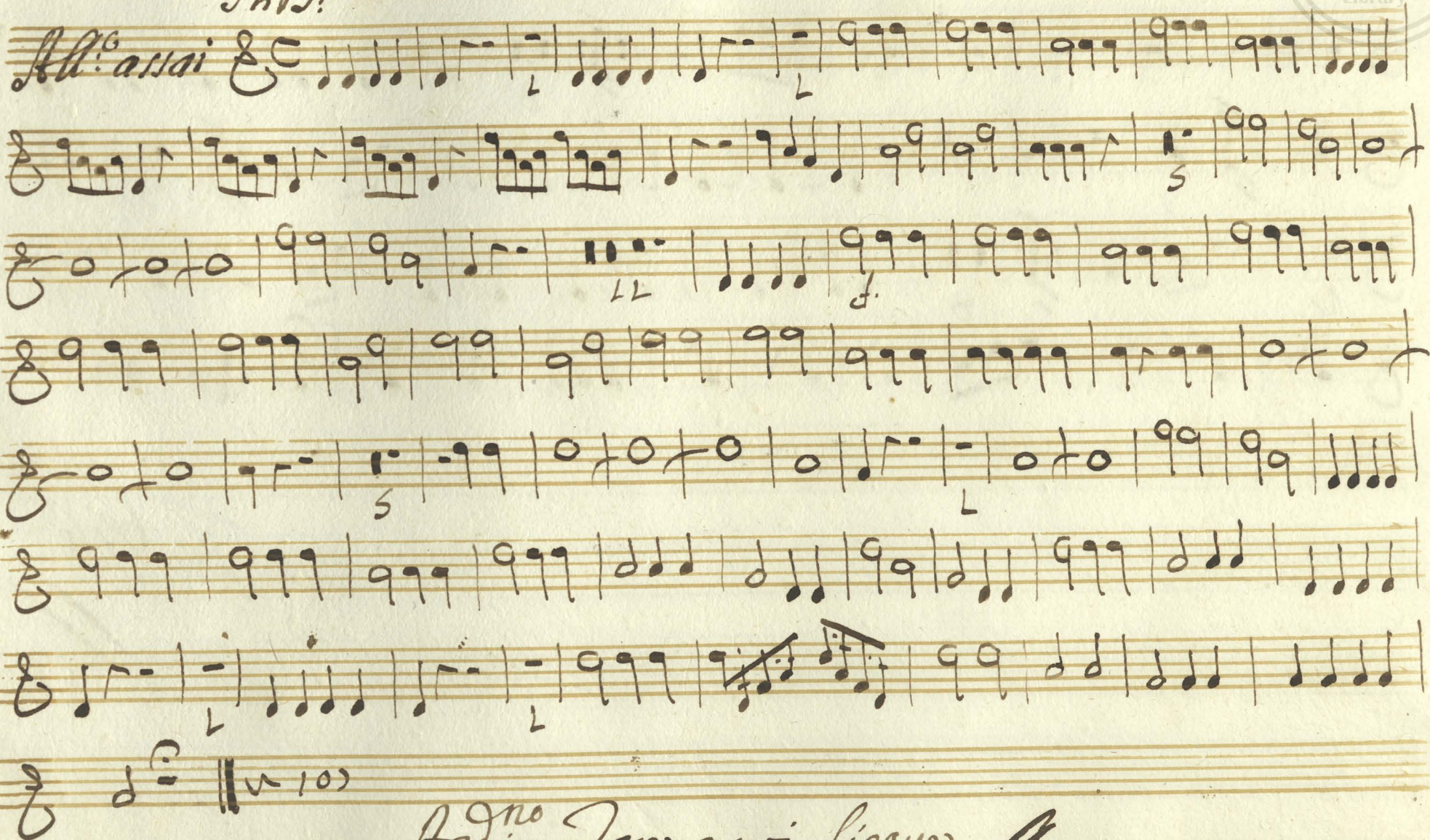
Fine

Corno Secondo // Sinfonia - 27.

27

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Library

Ind:



And: Tace, e poi Siegue //

Presto Assai & $\frac{3}{8}$

94

Fine

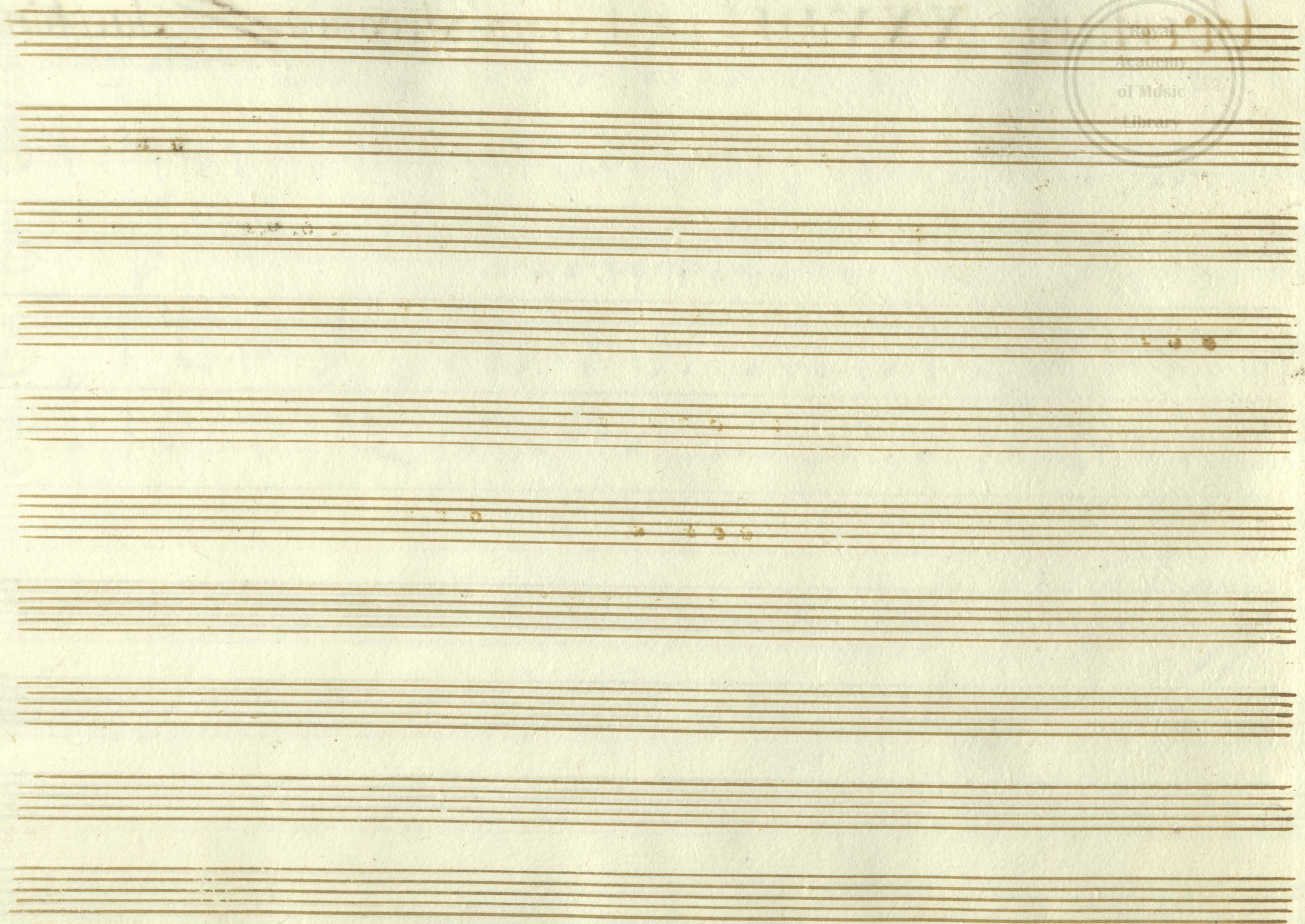
Overtura XXV^{III} ^{^ ^ ^} [^]

Corno Secondo //

Jacchini



Twelve empty musical staves for the Corno Secondo part.



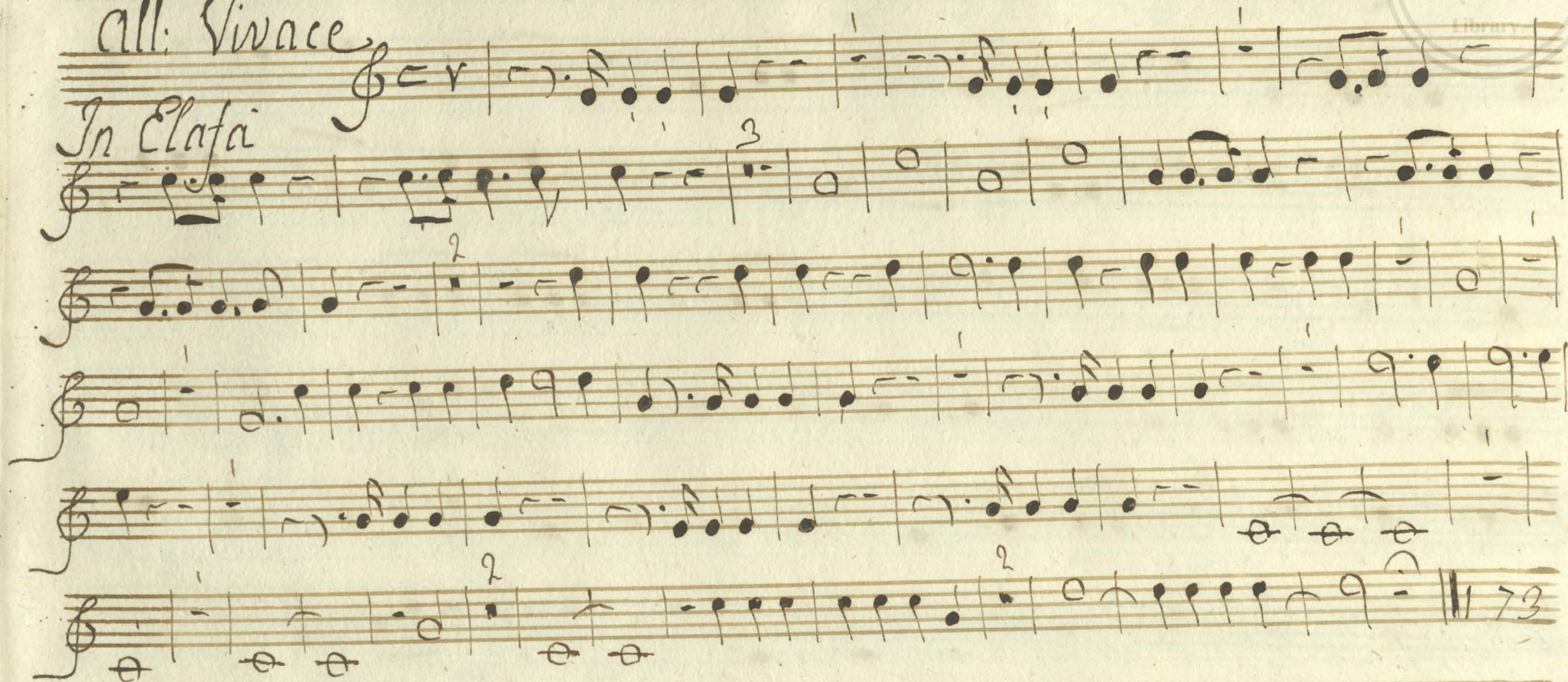
Corno Secondo

Ficcini 29

Overtura ~ XXIX ~

all. Vivace

In Clafai



And.^{te} Tace, e poi Segue

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves in treble clef, 3/8 time. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and the word "Finis" written below the staff. A small circular library stamp is visible on the right side of the page.

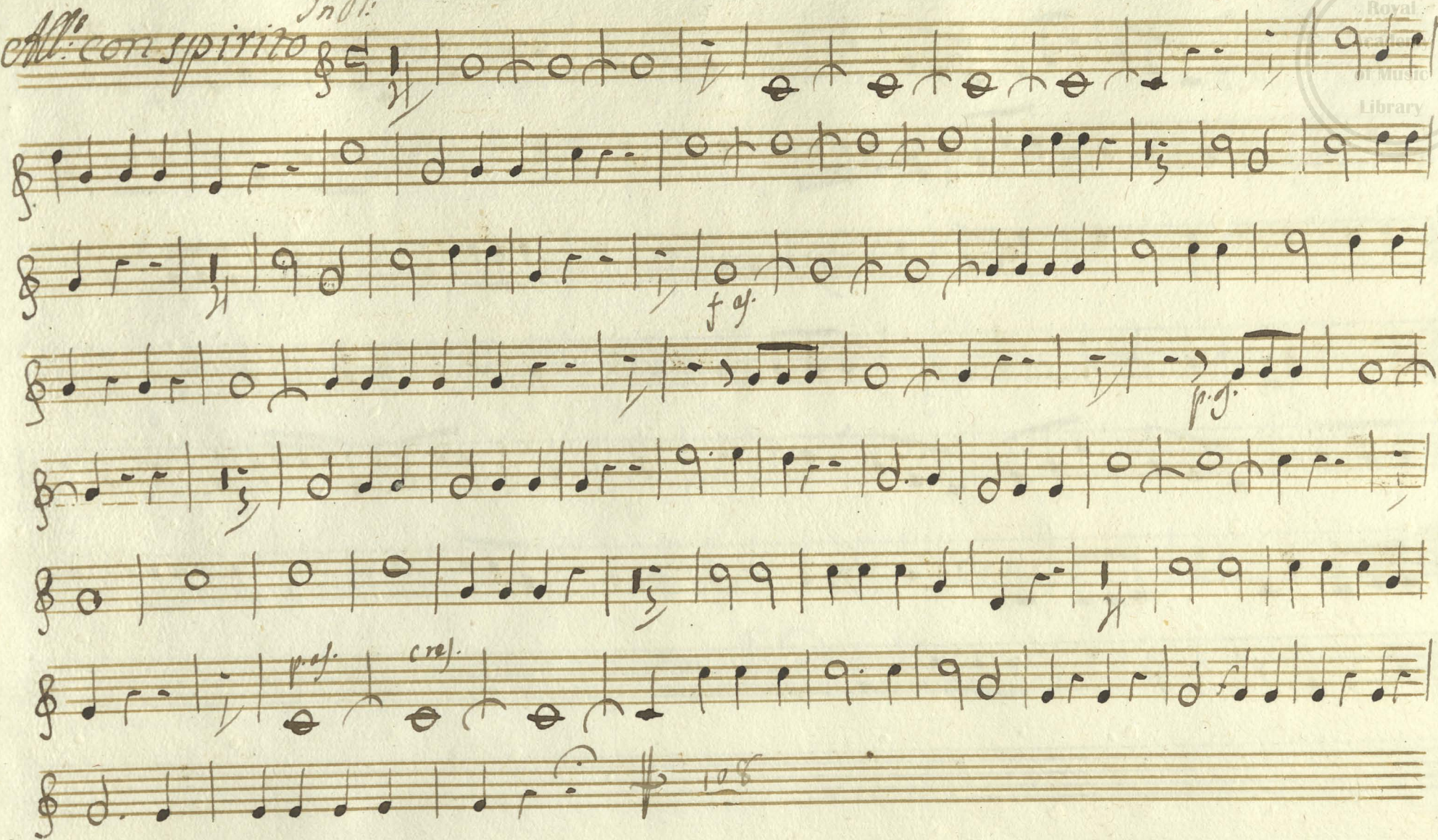
147
Finis

a Corno Secondo

30

30

All: con spirito *In D.*



And: Tacce

All: a saig

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p.g.* and *f.*. The piece concludes on the seventh staff with a double bar line and a repeat sign. Below the written music are three empty staves.



